

Rhythm

# The Color Purple

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Intro: piano quarter notes

Vocals

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-8) includes an intro with piano quarter notes and a vocal line. The second system (measures 9-10) features a bass line with chords Eadd9 and EMaj9. The third system (measures 11-14) is marked with a box 'A' and contains chords Esus2, G#sus4, G#, B/E, G#sus4, and G#. The fourth system (measures 15-18) contains chords C#min7, B/D#, AMaj9, E9, F#, G#sus4, and G#. The fifth system (measures 19-20) includes chords EMaj7, F#add9, G#sus4, and 'Drums in'. The sixth system (measures 21-24) is marked with a box 'B' and contains chords Db, Ab/C, C7/E, and F min. The seventh system (measures 25-27) contains chords Eb/Db, Db, C min7, F min7, Eb/Db, and Db. The eighth system (measures 28-31) is marked with a box 'C' and contains chords Dbadd9, Ab/C, F min7, Bb min7, and Db/Eb. The ninth system (measures 32-35) contains chords Dbadd9, Ab/C, C7, F min7, Bb min7, and Db/Eb. The tenth system (measures 36-39) contains chords Dbadd9, Ab/C, F min7, Bb min7, and Db/Eb.

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2

40 D<sup>b</sup>add9 A<sup>b</sup>/C C7 F min7 B<sup>b</sup>min7  $\frac{D^b}{E^b}$  D/E

D<sub>44</sub> Dadd9 A/C# F#min7 B min7 D/E

1st x sustain  
Reprise: conducted breaks

48 Dadd9 A/C# C#7 F#min7 B min7 D/E /E

play chord 1st,  
then vocals

God has done I don't think us

52 F#min9

feel old at all I think this is the young - est us ev - er

54 A(add2) C# // D A

felt

A - - - - men.  
(a capella)

(in time, back to reprise at [D] )